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THE NARRATIVE

The ROGUE SONG

The Great Screen
Operetta Featuring the
Celebrated Metropolitan
Opera Star
LAWRENCE TIBBETT

Words by
CLIFFORD GREY
Music by
HERBERT STOTHART

WHEN I'M LOOKING AT YOU
THE ROGUE SONG
THE NARRATIVE

A Metro-Goldwyn-Mayer
PICTURE

ROBBINS MUSIC CORPORATION
799 Seventh Avenue, New York

When I'm Looking At You

Featured in Metro-Goldwyn-Mayer's Operetta "THE ROGUE SONG"

Words by
CLIFFORD GREY

Music by
HERBERT STOTHART

Chorus Quasi Barcarolle
Why is the sun bright - er? Why is the day light - er?
p-f
What makes the blue of the sea blu - er When I'm Look-ing At You?
L. H.
Why are the stars near - er? Why is the sky clear - er?

Ukulele Arr. by
HANK LINET

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Tune Ukulele
A D F♯ B

The Narrative

Featured in Metro-Goldwyn-Mayer's Operetta "THE ROGUE SONG"

Words by
CLIFFORD GREY

Music by
HERBERT STOTHART

Con bravuro

ff

Fat dogs may feast their will, Fat dogs may live to swill;

mf

Lean dogs will get their fill; So say I.

Rich men may tell their worth, Poor men com - mand the earth; Laugh

rit.

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Slowly

A tempo

— beg - gars, laugh! when the rich ride by. —

Recitative dramatico (*melody should be merely suggested*)

There was a king with ev - 'ry - thing, yet poor in - deed;

Bound - less in wealth, but wretch-ed in health, in dis - pair, in need; Till

doc - tors wise con - cieved a plan, "Let him wear the shirt, of a

hap - py man, and the king will be well!" They cried:

accel col voce

f

8va bassa

Recitative *(preferable)*
Plodding - heavy tempo

Far and wide, the coun-try side, a mil-lion men they tried! Ah! but

p

here was the art - ful, scur - ry trick, Each had a grouch, a

grudge, or a kick; So back they came with no good word; Then sud-den-ly They

Spoken

rall.

pp

Tempo ad libitum

heard (*laugh*) T'was a beg - gar in rags who laughed with glee;

p *colla voce*

Spirited

"Why do you laugh?" asked the court - iers three. "I laugh be-cause I'm hap-py" said

Voice

mf *colla voce*

Agitated (*fast*)

he. (*laugh*) And they halt - ed in their track.

fz *mf*

Moderato

tranquillo

"Sell us your shirt," they loud-ly cried. "Sell us your shirt;" But he re-plied, "I would if I could but I

mp

Moderato

can't!" (*laugh*) "I have - n't a shirt to my back!"

accel.

fz colla voce

ff accel.

Tempo I

Fat dogs may feast their will, Fat dogs may live to swill, Lean dogs will get their fill;

f

So say I. Rich men may tell their worth, Poor men co - mand the earth; Laugh!

fz *fz*

Vivace

— beg-gars, laugh when the rich ride by!

fz *p*

f *fff* (*fast*)

fz

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"IN THE GOOD OLD SUMMER TIME" "SIDEWALKS OF NEW YORK"

If He Cared

Featured in Metro-Goldwyn-Mayer's Production "DEVIL MAY CARE"

Words by
CLIFFORD GREY

Music by
HERBERT STOTHART

Refrain *Slowly, with expression*

If He Cared noth-ing else would mat - ter,—— If He

p-f

Cared he need not be grand;—— I'd a - dore him for -

Uke arr. by Hook Liver

SH 649-3

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Tune Ukulele
A D F♯ B

Charming

Featured in Metro-Goldwyn-Mayer's Production "DEVIL MAY CARE"

Words by
CLIFFORD GREY

Music by
HERBERT STOTHART

Refrain *(Gracefully)*

How can you be— so Charm-ing, Charm-ing? Love-ly to see— But

p-mf

no use for me?— I'm just a slave to you. How can you be— so

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